MARVEL
INFINITY COMICS
001
EXCLUSIVE
DOORMAN

DJ DARKMAN

LOS ANGELES, CALIFORNIA.

WHERE THE HECK IS THIS GUY?

AND WHO THE HELL ASKS TO BE INTERVIEWED IN PERSON THESE DAYS?

SORRY I'M LATE, AZIM.

PLOOZRP

GAH!

I DOORED TO THE WRONG SIT N' SIP BY MISTAKE. "DOOR-ING" OF COURSE BEING THE COOL TERM I USE TO DESCRIBE MY PORTAL POWERS.

NOT THAT THAT'S SOMETHING I DO OFTEN, BY THE WAY. I HARDLY MAKE MISTAKES.

O-OKAY...

IT'S FINE, MR. DAVIS--

PLEASE, JUST CALL ME DEMARR.

IT'S OKAY, DEMARR--

NO, WAIT. DOORMAN.

DOORMAN.

AS I TRIED TO STRESS OVER OUR EMAILS, IT'S *VERY* RARE FOR US TO DO IN-PERSON INTERVIEWS THESE DAYS.

WHICH IS WHY I APPRECIATE YOU SQUEEZING ME IN! I KNOW HOW COMPETITIVE THE *TECH-SECURITY SECTOR* IS, AND I WANTED TO GIVE MYSELF THE EDGE BECAUSE I'M THAT MUCH OF A *FORWARD THINKER!*

ARE YOU NOT BEING PROVIDED ENOUGH OF A CHALLENGE WITH THE *GREAT LAKES AVENGERS?*

OH, THINGS WITH THE TEAM ARE GREAT, JUST SLOW THESE DAYS. I'M LOOKING TO *EXPAND* MY PORTFOLIO! DIVERSIFY MY *SKILL SET!*

WHICH BRINGS ME TO THIS: NOW THAT WE'RE PAST THE INTRODUCTIONS, IT'S TIME FOR THE *PRACTICAL* PORTION OF MY INTERVIEW.

OH, MR. DAVIS--

DOORMAN!

I DON'T THINK WE NEED TO--

WHAT ARE YOU--?

GRAB!

BEING *ASSERTIVE* IN THE WORKPLACE!

BESIDES, I KNOW YOU'RE JUST TESTING ME! I'VE LEARNED FROM MY GRINDSET PODCASTS AND THEY ALWAYS STRESS *TAKING THE INITIATIVE!*

DING DONG, BABY!

AGGGH!

PLOP

OOP

WHOA-- WHAT?!

WAIT, IS THAT WHO I THINK IT IS?!

SCORP, BUDDY, I SAID NO GIFTS!

BUT WHO CAN SAY NO TO PUNCHING THAT LOVELY MUG OF YOURS?!

ANYONE TOLD YA YOU'RE MY

LEAST FAVORITE SPIDEY?!

WORDS HURT, SCORPION!

IS THIS *NEW YORK?!*

AZIM, I'M SO GLAD YOU ASKED! AS YOU CAN PROBABLY TELL BY NOW, WE'RE NOT IN CALIFORNIA ANYMORE. HA HA.

LI'L *WIZARD OF OZ* FOR YA--

YEAH, I KNOW THE QUOTE, DOOR-MAN.

WITH MY POWER, I COULD SAVE YOUR COMPANY *THOUSANDS* IN YEARLY TRAVEL EXPENSES--

AREN'T WE A LITTLE CLOSE TO THE FIGHTING--?

I'LL USE MORE THAN WORDS TO HURT YA!

KRAK

AH, YOU'RE RIGHT, AZIM--WE SHOULD MOVE ON TO THE NEXT LOCATION!

OOFT!

THUNK

SHOOT, I FORGOT WHICH PART OF MY PREPARED SPEECH I WAS AT, BUT I THINK IT HAS SOMETHING TO DO WITH *TEAM-BUILDING EXERCISES* IN THE *SAVAGE LAND.*

THE *WHAT* LAND?!

ROOAR!

SNIKT

HOW 'BOUT I MAKE YA EXTINCT AGAIN, BUB?!

OH, HUH, WE SHOULD GET GOING BEFORE THE *BIG* ONES COME.

THEY GET BIGGER?! *HOW BIG?!*

GROAAR!

UM.

HUH. THAT BIG!

GET!ME!OUT! OF!HERE!

OKAY, CRAP, TIME TO PULL OUT THE SHOWSTOPPER.

SORRY TO SCREAM AND RUN, WOLVERINE. *CALL ME!* DING DONG!

DOORMAN, WHERE EXACTLY IS *THIS?*

OH CRAP, I THINK I TOOK A WRONG TURN AGAIN...

WHO DARES DISTURB THE DELICIOUS OFFERINGS...

...OF THE *DOOM-BRUNCH?!*

OUR BAD, MR., *UH*, I MEAN

DOCTOR DOOM! WE'LL SEE OURSELVES OUT!

BLAZZT

GET IN ME!

CRASH

AGGGH!

CUTTING IT REAL CLOSE HERE!

OKAY, SO, I MIGHT NOT HAVE STUCK THE LANDING, BUT ISN'T *GROWTH* WHAT LIFE IS *ALL ABOUT?!*

MAYBE! BUT THE TECH INDUSTRY IS ABOUT *MONEY,* SPECULATIVE OR REAL! *NOT GETTING NEARLY EATEN BY DINOSAURS AND KILLED BY DOCTOR DOOM!*

DOES THAT MEAN I GOT THE JOB?!

DON'T CALL US, WE'LL CALL YOU!

UM, EXCUSE ME, BUT SOMEONE NEEDS TO PAY FOR THOSE COFFEES. AND THAT *TABLE.*

UH, WOULD YOU BELIEVE I LEFT

MY WALLET IN LATVERIA?

NO, DOORGUY.

DING DONG...

THE END.

WRITER
CODY ZIGLAR

ARTIST
JULIAN SHAW

COLOR ARTIST
RACHELLE ROSENBERG

LETTERER
VC's TRAVIS LANHAM

COVER ARTISTS

MIKE HAWTHORNE
& MATTIA IACONO

PRODUCTION
JASMINE ALVAREZ

DIGITAL COMICS SPECIALIST
ANNIE CHENG

SR. MANAGER, DIGITAL
TIM SMITH 3

ASSISTANT EDITOR
KAITLYN LINDTVEDT

EDITOR
NICK LOWE

EDITOR IN CHIEF
C.B. CEBULSKI

© 2026 MARVEL. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. KEVIN FEIGE, Chief Creative Officer; DAN BUCKLEY, President, Marvel Entertainment; DAVID BOGART, Associate Publisher & SVP of Talent Affairs; TOM BREVOORT, VP, Executive Editor; NICK LOWE, VP/Executive Editor; DAVID GABRIEL, VP of Print & Digital Publishing; SVEN LARSEN, VP of Licensed Publishing; MARK ANNUNZIATO, VP of Planning & Forecasting; JEFF YOUNGQUIST, VP of Production & Special Projects; ALEX MORALES, Director of Publishing Operations; DAN EDINGTON, Director of Editorial Operations; RICKEY PURDIN, Director of Talent Relations; JENNIFER GRÜNWALD, Director of Production & Special Projects; SUSAN CRESPI, Production Manager; STAN LEE, Chairman Emeritus.